



THE ACTING COMPANY

SHARING THE MAGIC OF LIVE THEATRE

2009 SEASON



The cast of The Pirates of Penzance, November 2007.



THE ACTING COMPANY THEATRE

815

Sharing the Magic of Live Theatre

Welcome to The Acting Company! We are your non-profit community theater in Yuba City, California. About 25 years ago, a group of local artists joined to form “Theatre ‘86” with the goal of finding a theater building by 1986. They produced plays throughout the community to raise the funds needed and although they didn’t find a building by 1986, they did eventually secure our current location at 815 B Street in Yuba City in 1992. The group officially changed their name to The Acting Company and for the past 16 years we have been sharing the magic of live theater with the Yuba-Sutter community in our own little home.

The Acting Company has operated on 100% volunteer work since its inception and finally we took a huge leap forward by hiring a part-time theater manager. Our box office is open on Tuesdays, Thursdays and Fridays from 12-2 p.m., to sell tickets, take your reservations, and help you with any question you might have.

In 2007, under the auspices of Magic Theatre, we began offering children’s theater performances for young audiences. For 2009, our children’s theater features seven productions, continuing with performances on selected Saturday afternoons at 1:00 and 3:00 p.m. We will also continue to offer workshops for young actors.

We are excited to offer military discounts in addition to our special rates for seniors, children and students. Our discounts are available for opening weekends. For selected shows, discounts are offered for the entire run of that show.

In the past decade we have been nominated for dozens of Elly Awards by the Sacramento Area Regional Theater Alliance, and have won 11 of the prestigious theater awards.

The Acting Company shares the magic of live theater by supporting the Yuba-Sutter community with six full scale productions each year, entertainment at local events, children’s theater, acting workshops, the rental of costumes and props, and donating performances to local non-profits.

The magic of theater doesn’t happen without the support of our patrons and local businesses. Thanks to you, we can continue to produce quality performing arts and offer opportunities that bolster teamwork, imagination, confidence, and artistic talent.

In this brochure, you will find many ways to get more involved in your local theater. Feel free to contact us at anytime!

Sincerely,

Bob Harlan, President
The Acting Company



25 Years Ago!

From modest beginnings in 1983, a group of passionate optimists who called themselves Theater '86, (--the projected date of acquisition of a theater building--), started a movement that evolved into The Acting Company we know and love today. The sought after theater building was acquired in 1992 and is The Acting Company's home at 815 B Street, a former grocery store, restaurant, photography studio and catering service. Through the efforts of The Acting Company the building has been fully renovated and modernized into a single purpose theater. The company has grown and gained a well-deserved reputation for quality productions and has garnered a good number of awards in the Sacramento region. Not resting on its laurels, The Acting Company strives to reach the stars taking its company from community to regional theater and beyond.

Auditions

The Acting Company is always looking for new actors and new volunteers. We encourage anyone and everyone to join us at our open auditions-no experience necessary! At most auditions you are simply asked to read a short scene from the play and you will be given several chances to read the scene again with other actors playing the other parts in the scene. When we're auditioning for a musical the director will ask you to sing a short portion of a song if you want to be considered for a singing role. Our auditions are very casual and we will do everything we can to make you feel welcome and comfortable.

Please join us and become part of the magic of live theater. To learn more visit the website or call the theater at 530.751.1100

Website

Everything you need to know about The Acting Company is on our website at www.actingcompany.org. Need to rent costumes, rent the theater, rent an actor as entertainment for your function? Or maybe you want to sign up for children's theater, find out about upcoming auditions or browse through photos from past productions of The Acting Company. Go on-line and get all the info you need and more. You can also purchase tickets to any of our Main Stage performances, and contact us via e-mail on our website.



The cast of Working, July 2008.

Magic Theatre

These productions are just for children and the young at heart! This year we have expanded our season to seven original plays performed twice on Saturday afternoon. These shows are for children of all ages. Come and enjoy our wonderful performers as they share the magic of theatre *especially for your little ones*. All ages, adults and children, are invited to audition for these productions. Please check our website at www.actingcompany.org for the audition dates for Magic Theatre.

2009 MAGIC THEATRE FOR CHILDREN Two Shows each Saturday at 1:00 & 3:00 pm

The Tortoise and the Hare

Did the tortoise really win the race or did he simply prevent the hare from reaching his goal?

Director: John Trent
Auditions: Jan 5
Run: Feb 7 to Feb 21

If the Shoe Fits

In this twisted tale of Cinderella, our favorite princess is just not ugly enough.

Director: John Trent
Auditions: Feb 23
Run: Mar 28 to April 11

Robin Hood: The Revenge of Prince John

Prince John is out for revenge in our sequel to last year's hit, "Robin Hood".

Director: John Trent
Auditions: April 6
Run: May 9 to June 6

Cavemen in the Outfield

Come watch America's favorite pastime played like you've never seen it played before.

Director: John Trent
Auditions: June 15
Run: July 18 to Aug 1

The Phantom

The Phantom seeks vengeance when a copycat phantom tries to outdo him!

Director: John Trent
Auditions: July 20
Run: Aug 22 to Sep 5

Aesop's Excellent Adventures

Join Aesop on a fun filled romp through his famous fables and the stories of the Brothers Grimm!

Director: Jeff Graham and Brandon Graham
Auditions: Aug 31
Run: Oct 3 to Oct 31

A Mother Goose Christmas Carol

What happens when Mother Goose gets tired of the lack of holiday spirit and turns her back on her favorite holiday?

Director: John Trent
Auditions: Nov 2
Run: Dec 5 to 19, Special Thursday Performances on Dec 10 & 17



Margaret Grover in Cinderella, 2004.

Young People's Theatre Workshops

Theatre can be a life-changing experience for children. The Acting Company is proud to offer a new series of monthly theatre workshops for young people ages 6-18. This year we have changed the format of our workshops.

We will offer a new and different workshop every month, beginning on the first Saturday and running for four weeks. The workshops will be held in the TAC Theater from 10:00 to 11:30 a.m. The cost for the Saturday Young People's Theater Workshops is \$60.00 for each four-week session. Scholarships are available. To enroll your young actor in a workshop, simply call the theatre 530-751-1100. Register early so the workshop will not cancel!

We are very excited about our new workshop schedule and the opportunity to share the magic of theater with our future! For more information on a specific class call 530-751-1100!

January 10-31 Acting (Ages 6-8)

The principles of Acting and lots of fun!

February 7-28 Makeup (Ages 12-18)

The principles of Makeup and make believe!

March 7-28 Auditioning (Ages 6-18)

The principles of Auditioning and how to stay calm and have fun!

April 4-25 Playwriting (Ages 14-18)

The principles of Playwriting and how to tell your own stories!

May 2-23 Acting (Ages 6-13)

The best of Shakespeare, the great master!

June 6-27 Stagecraft (Ages 14-18)

The principles of Stagecraft and how to do all of the really cool stuff!

July 20-31 (Ages 6-13)

Summer Theater Camp I

Sessions run 2 weeks: Monday thru

Thursday from 1:00 to 3:30 p.m.!

August 3-13 (Ages 14-18)

Summer Theater Camp II

Sessions run 2 weeks: Monday thru

Thursday from 1:00 to 3:30 p.m.!

September 5-26 Acting (Ages 6-13)

More Acting and a lot more fun!

October 3-24 Stage Voice (Ages 6-18)

The principles of Stage Voice and how to sound the way you want!

November 7-28 Movement (Ages 6-18)

The principles of Movement and how to dance, dance, dance!

December

There will be no class this month.



Pinnocchio/Mad Puppet Master from left to right: Marissa Fernandez, Keegan Alan, Macy Salcedo. And of course Jeff Graham in the back.

COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED
BY JESS WINFIELD, ADAM LONG & DANIEL SINGER

JAN 30 TO FEB 22
JOE MOYE

DIRECTED BY

COMPLETE WORKS

of William Shakespeare Abridged

This zany offering relies on three actors to perform everything written by the Bard! The complete works, all of the Comedies, all of the Tragedies, the Histories as a Football Game, and Hamlet! Whew! Back by popular demand, this is a must see for everyone, not just Shakespeare buffs!



Shawn Measles, Joe Moya and Michael RJ Campbell in the Complete Works of Shakespeare, January 2002.
Photo by Suzanne Newland

THE CRUCIBLE
BY ARTHUR MILLER
DIRECTED BY
AUDITIONS

MARCH 20 TO APRIL 12
ELLIE PALMER
JAN 19 & 20

THE CRUCIBLE

Set in the context of the Salem Witch Trials of 1692, Miller examines the power of fear and prejudice in this classic award-winning drama. Young Abigail Williams falsely accuses John Proctor and most of the women of Salem of being witches and brings about the destruction of the community. PG 13



Maria Katanic and Ellie Palmer in Little Women, February 2000.

INTO THE WOODS
BY STEPHEN SONDHEIM
DIRECTED BY
AUDITIONS

MAY 1 TO JUNE 7
FOSTER CAMPBELL-MCMANUS
MARCH 23 & 24



Into the WOODS

Once upon a time—nothing ends happily ever after in this fractured fairy tale! Instead we get to examine the human strengths and frailties of some of our favorite storybook characters. Join Cinderella, Snow White, Rapunzel, Sleeping Beauty, two Prince Charmings, Little Red Riding Hood, Jack, his beanstalk and the Giants as they romp about in the woods! PG 13

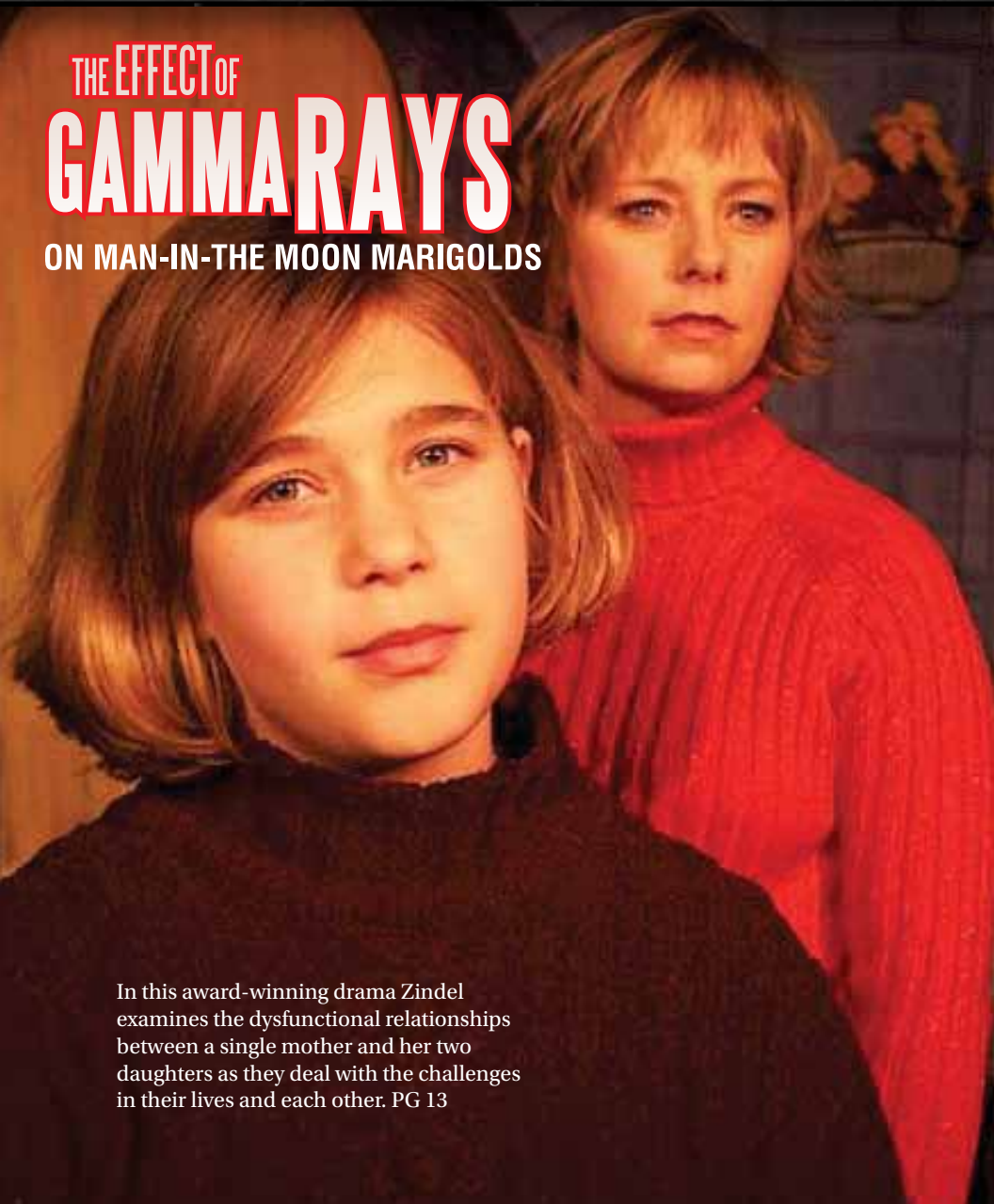
Dahni Piro and Michael RJ Campbell in Cinderella 2004.
Photo by Jim DeWeese

**THE EFFECT OF GAMMA RAYS
ON MAN-IN-THE-MOON MARIGOLDS**

**BY PAUL ZINDEL
DIRECTED BY
AUDITIONS**

**JULY 10 TO AUG 2
CHRIS COLLIER
MAY 4 & 5**

**THE EFFECT OF
GAMMA RAYS
ON MAN-IN-THE MOON MARIGOLDS**



In this award-winning drama Zindel examines the dysfunctional relationships between a single mother and her two daughters as they deal with the challenges in their lives and each other. PG 13

Rebecca and Gayel Clayton in The Best Christmas Pageant Ever, December 2002.

FORECLOSURES
BY CURT SCHROEDER
DIRECTED BY
AUDITIONS

AUGUST 14 TO SEPT 6
CURT SCHROEDER
JUNE 29 & 30

FORECLOSURES

TAC's own award-winning playwright has done it again! A woman arrives unannounced to surprise her cousin from whom she has been estranged for many years, only to find her gone and her house up for sale. A friendly neighbor knocks on the door, curious about the sign, and wondering if her friend is really on vacation as she was told. A darkly-comic mystery, *Foreclosures*, takes the title on a journey to places it has never gone before. PG 13

WORLD PREMIERE



Elizabeth Holcomb, Foster Campbell McManus and Paul McManus in the Cemetery Club, June 2008.

LITTLE SHOP OF HORRORS

BY ALAN MENKEN & HOWARD ASHMAN

SEPT 25 TO NOV 1

DIRECTED BY

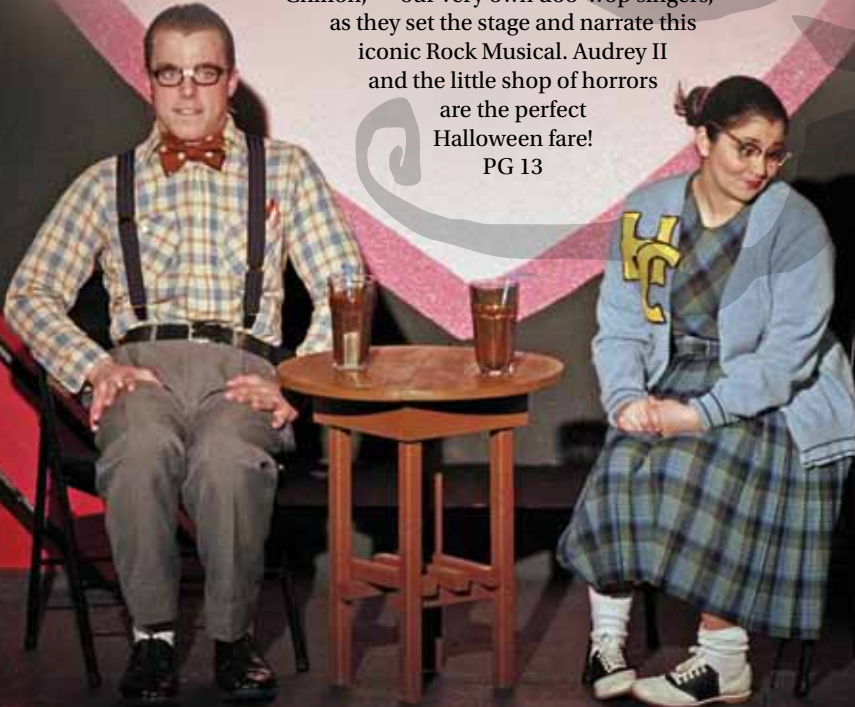
DEBBIE COLLIER & HEATHER COWELL

AUDITIONS

AUGUST 3 & 4

Little Shop of HORRORS

Take care not to get too close to Audrey II or you may be his lunch! Seymour and Audrey find each other in the shabby little flower shop as a strange little plant appears and changes everything! Join Crystal, Ronette and Chiffon, — our very own doo-wop singers, — as they set the stage and narrate this iconic Rock Musical. Audrey II and the little shop of horrors are the perfect Halloween fare!
PG 13



Keith Mathews and Jessica Stein in *I Love You, You're Perfect, Now Change*. February 2006.
Photo by Jerry Gregg

WHO KILLED SANTA CLAUS

BY TERENCE FREELY

DIRECTED BY

AUDITIONS

NOV 27 TO DEC 20

GAIL CARTER

OCT 28 & 29

Who Killed Santa Claus

Barbara Love is the host of a popular children's television show. Is someone trying to kill her? Come and find out as Barbara invites all of the suspects to her annual Christmas Eve Party. Not your typical holiday fare, but a quirky holiday murder mystery!

PG 13

Shannon Doscher in The Man Who Came to Dinner, February 2005.

Season Subscriber

As a Season Ticket Holder, you choose which opening weekend performance you want to see, and you pick your favorite seat. Then, you just show up! No need to reserve or purchase tickets—your seat is waiting for you. If you can't make one of your scheduled performances, just let us know at least a week prior to the show's opening and we will exchange your season tickets for a different performance of your choice (if available) and we will hold those tickets for you at the door.

Theater Pass

It's the same as buying five tickets at the same time and getting the sixth for free. You can use it any way you prefer: for one seat at six different shows, a pair of seats at three shows, or any combination that suits you.

Lifetime Membership

Never worry about buying another ticket. Become a Lifetime Member and you'll have a ticket for every play and musical at The Acting Company for life! Memberships are \$900 per individual or \$1,500 per couple. You are not limited to a particular performance or seat. Simply use your membership card to reserve tickets on-line, via e-mail or during our box office hours. You will never have to worry about any increases in ticket prices. Your membership pays for your admission now and for the rest of your life. Just check the appropriate boxes on our Season Order Form located inside the back cover of this brochure.



Brandon Graham in Little Dickens, December 2007.

Friends of the Theater

This is the perfect way to show your support and patronage to your community theater. Besides providing much appreciated support, Friends of the Theater are recognized in our programs. To become a Friend of the Theater, fill out the Season Order Form and choose the "Friends" level comfortable for you.

Parking

As a courtesy to our neighbors, we request that our patrons please park on the south side of B Street or in the Yuba City High School parking lot.



*Pat Hill and Neil Thorson in On Golden Pond, May 2006.
Photo by Jerry Gregg*

Sponsorships & Advertising

Sponsorships

Our ticket sales only cover the cost of royalties—that's the price we pay just to have the rights to produce a particular show. Without the help of our donors and sponsors, we would not be able to pay the light bill or afford sets and costumes. We hope that your business will want to benefit from the opportunities offered to production sponsors.

Our sponsors are given a free performance to which they can invite employees, clients, friends and family. Or—as many sponsors have done—donate the performance to a local school so that students may enjoy a live theater experience.

Sponsors also receive much recognition by inclusion on all posters, programs (ad on the back cover), advertising, newsletters and on our website. Many businesses also partner with other local businesses to help us pay for the cost of a show.

- To sponsor a play, the cost is \$1,500-3,000
- To sponsor a musical, the cost is \$3,000-5,000

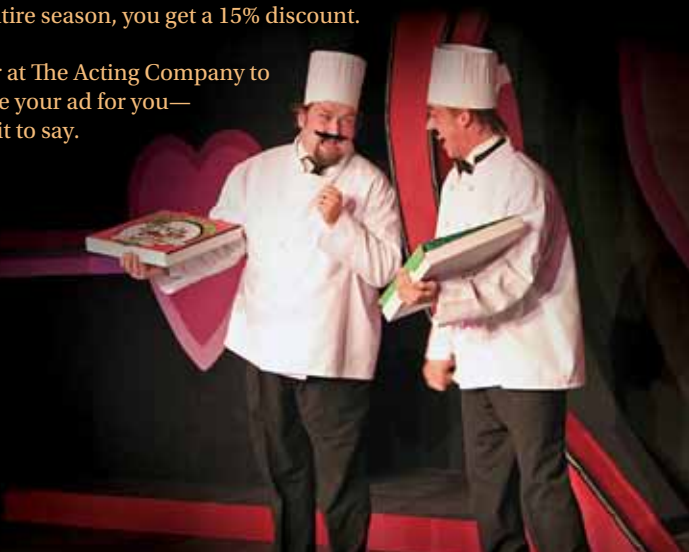
Advertising

By advertising in our theater programs, you help us pay for the cost of printing, and you reach up to 1,000 patrons per show—that's 6,000 for the year. The cost for advertising is very reasonable!

- Full Page ad \$100
- Half Page ad \$50
- Quarter Page ad (3-4 week run) \$30
- Quarter Page ad (6 week run) \$45
- Back Cover (if no sponsor) \$200

If you purchase an ad for the entire season, you get a 15% discount.

Contact our Marketing Director at The Acting Company to purchase your ad. We can create your ad for you—just let us know what you want it to say.



Michael RJ Campbell and Keith Matthews in *I Love You, You're Perfect, Now Change* February 2006.
Photo by Jerry Greg

Volunteers

There is much more to the theater process than a director putting a group of actors on stage. The Acting Company has always relied on its volunteers, which includes those actors and that director. To make it easier for you to be part of theater's rewarding experience, we have created a volunteer program. We will have regular meetings, rewards for volunteer hours contributed and an annual recognition gathering for volunteers.

We offer many different opportunities for the community to become involved. There is a place for every possible skill—and some will discover skills they didn't know they possessed. Set construction, painting, costumes, props, lights and sound are all areas where assistance is appreciated. Every production needs a stage manager, that person who manages all backstage activities (making sure everyone has their props and costumes, and that they pay attention to their stage entrances), and in essence serves as assistant director. Publicity is another aspect of every show—this includes putting up posters around town, assistance in the mailing of newsletters, and anything to get out the word. Integral to every production is the house manager—this is the person who handles the lobby before a performance, selling tickets and setting out the refreshments for intermissions. And fund-raising, though not connected to any particular production, is always an area that calls for a special talent. Training, when necessary, will be offered in all these areas for those interested.

This is a great way to meet people who share your interest and to do something special for your community as well. Pick up a volunteer form at the box office or from our website. Contact the theater for further information, or to be included at a volunteer meeting.



Anthony Dost and Stephanie Balmer in Annie Get Your Gun, May 2008.

For Your Consideration
Please tell us what you would like to see.

Greater Tuna
Waiting for Godot
Stage Door
A Streetcar Named Desire
Some Like It Hot
The Fantasticks
Oklahoma!
Carousel
South Pacific
The Secret Garden
Sweeney Todd: The Demon Barber of Fleet Street
Picasso at the Lapin Agile
The Actor's Nightmare
Who's Herbert
Of Mice and Men
Taming of the Shrew
Kiss Me Kate
The Gin Game
Don't Drink the Water
Noises Off
The Legend of Sleepy Hollow
Guys and Dolls
The Most Happy Fella

Tell us what show you would like to see!
Go to our online survey at: <http://www.actingcompany.org/2009/survey/>



Pat Hill in On Golden Pond, May 2006

2009 Season Order Form

Name:

Address:

City:

Zip:

Phone:

E-Mail:

Please — All fields are required to be filled out. The Acting Company will only use this information to complete your order and send you information about Acting Company productions—no person, group or business will have access to any of this information other than our Board Secretary and Theater Manager.

Season Tickets:

I would like ___ Season Ticket(s) at \$90 each.

My preferred row is: A B C D E F G No Preference

I would like to attend the: Friday Saturday Sunday

I would like to attend the opening night performances for 2009.

Theatre Pass (Discount Card):

I would like ___ Theatre Pass(es) at \$75 each.

Lifetime Membership:

I would like a single (\$900) Lifetime Membership.

I would like a couple (\$1,500) Lifetime Membership.

Friend of the Theatre:

I would like to become a Friend of the Theatre with my tax-deductible donation.

Please check which level:

Actor's Friend (\$25-\$50) Producer's Friend (\$201-\$500)

Stage Manager's Friend (\$51-\$100) Season Friend (\$500 +)

Director's Friend (\$101-\$200)

TOTAL  

Enclosed is my check for a total of \$ _____ made payable to:

The Acting Company

Please mail this form to **The Acting Company**, 815 B Street • Yuba City, CA, 95991

To order tickets with a **credit card** please call the box office at **530-751-1100** and leave a message and we will return your call. You can email us at: **info@ActingCompany.org**

Box Office Hours:

Tuesdays, Thursdays, and Fridays from 12-2 pm. and one hour before curtain.

Sign up for our Electronic Newsletter!

Please go to: <http://www.actingcompany.org/newsletter/>



815 B Street • Yuba City, CA 95991

THE ACTING COMPANY

(SHARING THE MAGIC OF LIVE THEATRE)

Award Winning Live Theatre in Yuba-Sutter!



Non Profit Org.
U.S. Postage
PAID
Permit No. 242
Yuba City, CA 95991